

# IMMEDIATE MEDIUM

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## PRAISE FOR G. LUCAS CRANE

*Smoke and irregular explosions (courtesy of G. Lucas Crane, the credited 'noise artist') keep the audience disoriented. You couldn't call this dense stew linear. But then, aside from the imaginings of politicians, generals and arms manufacturers, war rarely is. What you can call **this production is lurid, feverish and powerful.*** —Review of *Oh What War*, *The New York Times*

*The band has... **an inscrutable linchpin in G. Lucas Crane**, who spent the entire show on the floor, kneeling over a mess of equipment, engaged in his usual practice of analog tape manipulation and effects-treated background vocals.* —Review of *Woods*, *The New York Times*

[Woods'] *At Echo Lake comes across as a classic rock cover band playing acid soaked folk rock through damaged speakers... **they could play it with crappy children's instruments in an echo-y airplane hanger and it would still be a powerful statement.** The homespun and organic lyrical content could make them sound like a cookie cutter folk band, but the group, **aided by a band member and resident "tape-effects technician" G. Lucas Crane**, never sound boring or predictable.* —Review of *Woods*, *Reviler*

## PRAISE FOR ALEX BLEEKER

*Frontman Martin Courtney has **been playing music with bassist Alex Bleeker and guitarist Matthew Mondanile since high school...**What sets Real Estate apart from the rest of the herd is **how evergreen its beauty can be...**Real Estate roll and tumble along, making a **fizzy, fuzzy kiddie pool splash of rock...it desperately wants you to remember or learn what it's like to grow up:** Swimming pools, trips to the beach, flat soda, mild angst. —*Real Estate*, *Pitchfork*, Best New Music, Top 20 Albums of 2009*

[Real Estate] *has has **that feel of nostalgia for something one has to let go in the coming years of adulthood:** getting out of school for the summer, meeting up in a friend's garage to jam out and make musical nods to one's heroes. **This is a soundtrack of good times once had by all.*** —Review of *Real Estate*, *One Thirty BPM*

*Alex Bleeker, bassist for the band Real Estate, **remembers when school functions brought together kids who liked performing.** "Ridgewood High School hosted these things called Open Mic Nights. All of the bands that are in this indie rock scene now would frequent these open mic nights," he says, "It was cool, it was an opportunity for you as a high school student to showcase what you were doing on the weekends. **We felt like we were in a scene when we were 14 years old, and that was a powerful thing.**"* —Interview with Alex Bleeker, *NPR Music*

***Bleeker's got a fantastic ear** for steering his crew's floating-mattress sensibility toward the classic rock side of things...Lyrically, **there's summer and there's spring, and everybody's either hanging out or remembering times when they did.** The Freaks sing in unison of sipping Barq's root beer and hanging out on a set of backstairs.* —Review of *Alex Bleeker and the Freaks*, *Pitchfork*